

Paysages

10. Paysage d'errance

pianos échantillonnés et spatialisés en quadriphonie
pianos muestreados y espacializados en cuadrafonía

Fabrice Lengronne
1989, 2005-2009

Paysages

10. Paysage d’errance

© Fabrice Lengronne, 2019. Tous droits réservés. Aucune partie de cette œuvre ne peut être utilisée ou reproduite sans autorisation écrite. Pour tout usage, écrire à : *musique@anarchipel.net*
L’étude, l’analyse et la citation brève sont bienvenues.

© *Fabrice Lengronne, 2019. Todos los derechos reservados. Ninguna parte de esta obra puede ser utilizada o reproducida sin autorización escrita. Para todo uso, escribir a:* musique@anarchipel.net*. El estudio, el análisis y la citación breve están bienvenidos.*

anarchipel.net

Paysages

10. Paysage d’errance

pianos échantillonnés et spatialisés en quadriphonie
pianos muestreados y espacializados en cuadrafonía

Fabrice Lengronne
1989, 2005-2009

10. Paysage d’errance

Disposition *Disposición*

Équipement *Equipamiento*

4 haut-parleurs identiques et 4 amplificateurs identiques (ou 2 amplificateurs stéréo identiques, ou 1 amplificateur quadriphonique)
4 altoparlantes idénticos y 4 amplificadores idénticos (o 2 amplificadores estéreo idénticos, o 1 amplificador cuadrafónico)
1 ordinateur et 1 interface audio avec 4 sorties indépendantes
1 ordenador y 1 interfaz audio con 4 salidas independientes

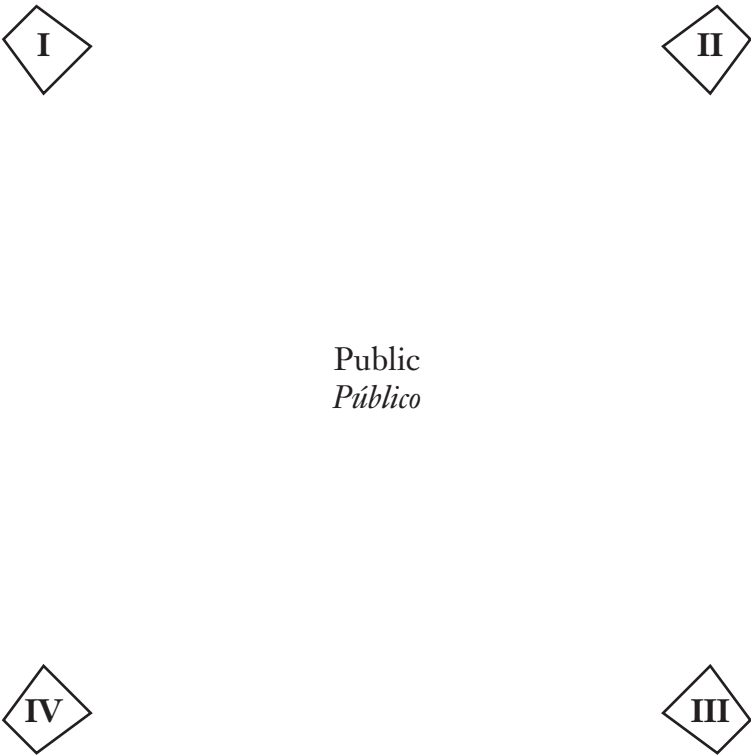
Mixage *Mezcla*

Les quatre pistes ne doivent pas être mixées. *Las cuatro pistas no deben ser mezcladas..*
Le niveau de sortie doit être identiques pour les quatre haut-parleurs. L’égélisation doit être plane et linéaire.
El nivel de salida debe ser idéntico para los cuatro altoparlantes. La ecualización debe ser plana y lineal.

Pistes *Pistas*

I = L (gauche, *izquierdo*)
II = R (droit, *derecho*)
III = Rs (droit arrière, *derecho trasero*)
IV = Ls (gauche arrière, *izquierdo trasero*)

Disposition *Disposición*



Fabrice Lengronne, 1989, 2005-2009

AN110

IV/I

IV/I

p *mf* *fff* *mp*

I

I

fff *mp* *f* *mf* *ff* *fff* *mp* *mf* *ff*

I/II

I/II

mp *ff* *pp* *mp* *ppp* *f*

II/III

II/III

mf *mf*

II/IV

II/IV

mf *f* *p*

III

III

pp *ff* *mp* *fff* *f* *fff* *f*

III/IV

III/IV

p *f*

IV

IV

f *pp* *p* *fff* *fff*

17

8

7

16

10

8

IV/I

I

I/II

II

II/III

I/III

II/IV

III

III/IV

IV

13
16

19
16

7
8

IV/I

I

I/II

II

II/III

I/III

II/IV

III

III/IV

IV

13 16 7 8

15

AN110

19 23 7/4 ♩ = 156 / 180

IV/I

I

I/II

II

II/III

I/III

II/IV

III

III/IV

IV

20

27
16

22

11
16

7
4

IV/I

IV/I

I

pp

ppp

mf

p

f

ppp

f

pp

fff

p

ff

p

I/II

I/II

II

mf

ff

ppp

p

ppp

f

pp

p

mp

mf

p

II/III

II/III

fff

mp

I/III

I/III

p

f

II/IV

II/IV

mf

ppp

mp

f

III

III

p

mf

p

f

ppp

pp

f

mp

fff

mp

f

p

III/IV

III/IV

fff

pp

f

mp

IV

IV

mf

ppp

ff

pp

f

p

pp

f

pp

p

AN110

AN110

19
16

32

11
16

21
16

IV/I

I

I/II

II

II/III

I/III

II/IV

III

III/IV

IV

IV/I

I

I/II

II

II/III

I/III

II/IV

III

III/IV

IV

f *f* *p* *mp* *f* *fff* *ppp* *mf* *ppp* *f* *pp* *mf*

mf *fff* *mp* *mp* *mp* *f* *pp* *mp* *pp*

fff *ppp* *mf* *pp* *fff* *pp* *mf* *pp* *mp*

ppp *pp* *f* *ff* *fff* *ppp* *mf* *p* *mf* *pp* *mp*

ppp *pp* *f* *fff* *pp* *f* *pp* *mp* *mf* *pp* *mp*

ppp *pp* *f* *fff* *pp* *f* *pp* *mp* *mf* *pp* *mp*

ppp *pp* *f* *fff* *ppp* *mf* *ppp* *fff* *pp* *mf* *pp*

pp *f* *mf* *mp* *mp* *fff* *p* *fff* *mp* *mf* *f* *mf*

mp *f* *mf* *mp* *ppp* *mf* *ppp* *fff* *mf* *pp* *p*

mp *p* *ppp* *f* *ppp* *mf* *ppp* *fff* *f* *pp* *p* *mp* *f*

7

3

5

IV/I

I

I/II

II

II/III

I/III

II/IV

III

III/IV

IV

7 $\text{♩} = 156 \setminus 120$

23 $\text{♩} = 120$

41

16 $\text{♩} = 120$

11 $\text{♩} = 120$

The musical score is for 'The Swan' by Camille Saint-Saëns, Op. 20, No. 4. It is a piano piece in 7/8 time, originally from the 'The Carnival of the Animals' suite. The score is presented in a single system with four staves. The first staff is the treble clef, and the second is the bass clef. The key signature is one sharp (F#). The tempo is marked 'Allegretto' with a metronome marking of 120 beats per minute. The score includes various dynamics such as *ff*, *ppp*, *mf*, *mp*, *p*, *f*, and *pp*. The score is divided into four systems, with measures 1-4, 5-8, 9-12, and 13-16 respectively. The first system (measures 1-4) features a piano introduction with a 7/8 time signature. The second system (measures 5-8) continues the piano introduction. The third system (measures 9-12) features the first entry of the Swan theme. The fourth system (measures 13-16) continues the Swan theme.

25
16

19
16

13
16

IV/I

First system of musical notation for IV/I, measures 1-3. The system includes a grand staff with treble and bass clefs. Dynamics include *mf*, *ff*, *mp*, and *pp*. The notation features various note values, rests, and slurs.

I/II

Second system of musical notation for I/II, measures 4-6. The system includes a grand staff with treble and bass clefs. Dynamics include *mp*, *fff*, *ff*, *ppp*, *mf*, *p*, *f*, and *mp*. The notation features various note values, rests, and slurs.

II

Third system of musical notation for II, measures 7-9. The system includes a grand staff with treble and bass clefs. Dynamics include *pp*, *mf*, *mp*, *pp*, and *fff*. The notation features various note values, rests, and slurs.

II/III

Fourth system of musical notation for II/III, measures 10-12. The system includes a grand staff with treble and bass clefs. Dynamics include *p*, *ff*, and *mf*. The notation features various note values, rests, and slurs.

II/IV

Fifth system of musical notation for II/IV, measures 13-15. The system includes a grand staff with treble and bass clefs. Dynamics include *p*, *f*, *mp*, and *f*. The notation features various note values, rests, and slurs.

III/IV

Sixth system of musical notation for III/IV, measures 16-18. The system includes a grand staff with treble and bass clefs. Dynamics include *mp*, *mp*, *ppp*, *ppp*, *mf*, and *p*. The notation features various note values, rests, and slurs.

$\frac{5}{8}$

$\frac{5}{4}$

$\frac{15}{8}$ ♩ = 156

50

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation with treble and bass clefs. The key signature is one sharp (F#), and the time signature is 7/4. The page is numbered 51 in the top right corner. The score includes various dynamic markings such as *fff*, *mf*, *p*, *mp*, *pp*, *ff*, and *ppp*. There are also articulation marks like accents and slurs. The staves are labeled with Roman numerals: IV/I, I, I/II, II, II/III, I/III, II/IV, III, II/IV, and IV. The music is complex, with many notes, rests, and other musical symbols. The page is a high-resolution scan of a printed score.

[illegible]

AN110

AN110

22

15

60

29

♩ = 156

IV/I

ppp

ff

I

p p

pp

p

p

mp

ppp

f

ppp

fff

mp

f

mp

I/II

fff

pp

f

ppp

ff

p

II

mf

mp

p

mp

pp

f

mp

ppp

mf

pp

f

p

mf

II/III

pp

I/III

p

mp

II/IV

mp

III

p

ff

fff

pp

f

pp

ppp

mf

f

mp

mf

p

mf

f

III/IV

fff

p

mf

ff

mp

f

pp

mp

fff

f

pp

f

mf

ppp

mf

AN110

AN110

AN110

AN110

17

16

72

3/4

♩ = 120

5

4

IV/I

I

I/II

II

II/III

I/III

II/IV

III

III/IV

IV

$\frac{3}{2}$ ♩ = 156

75

$\frac{13}{16}$

$\frac{15}{16}$

$\frac{2}{2}$

IV/I

I

I/II

II

II/III

I/III

II/IV

III

III/IV

IV

Handwritten musical score for a multi-instrument ensemble, featuring staves labeled IV/I, I, I/II, II, II/III, I/III, II/IV, III, III/IV, and IV. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *pp*, *ff*, *fff*, *p*, *f*, *mf*, *ppp*). The notation is complex, involving many accidentals and ties, suggesting a highly technical or experimental piece.

9
80
13

IV/I
I

I/II
II

II/III
I/III

II/IV
III

III/IV
IV

AN110

AN110

IV/I

I

I/II

II

II/III

I/III

II/IV

III

III/IV

IV

This musical score is for a 16-part orchestra, with measures 92, 93, and 94. The parts are arranged in a system with the following staves from top to bottom:

- IV/I**: Treble and Bass staves.
- I**: Treble and Bass staves.
- I/II**: Treble and Bass staves.
- II**: Treble and Bass staves.
- II/III**: Treble and Bass staves.
- I/III**: Treble and Bass staves.
- II/IV**: Treble and Bass staves.
- III**: Treble and Bass staves.
- III/IV**: Treble and Bass staves.
- IV**: Treble and Bass staves.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *ff*, *mp*, *f*, *p*, *mf*). Measure 92 is marked with a box containing the number 92. Measure 93 is marked with a box containing the number 13. Measure 94 is marked with a box containing the number 9. The tempo is marked *Allegretto* at the beginning of the score.

13
16

18

7

7

IV/I

I

I/II

II

II/III

I/III

II/IV

III

III/IV

IV

IV/I

I

I/II

II

II/III

I/III

II/IV

III

III/IV

IV

The musical score is written for piano and consists of ten staves, each with a treble and bass clef. The staves are labeled IV/I, I, I/II, II, II/III, I/III, II/IV, III, III/IV, and IV. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (pp, ppp, f, p, mf, mp, ff, fff). The dynamics range from pianissimo (pp) to fortissimo (fff). The score is divided into four measures, each with a 7-measure rest. The first measure starts with a piano (pp) dynamic, followed by a pianissimo (ppp) dynamic, then a fortissimo (f) dynamic, and finally a piano (p) dynamic. The second measure starts with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, then a fortissimo (f) dynamic, and finally a mezzo-forte (mf) dynamic. The third measure starts with a piano (p) dynamic, followed by a fortissimo (ff) dynamic, then a mezzo-forte (mf) dynamic, and finally a piano (p) dynamic. The fourth measure starts with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, then a fortissimo (ff) dynamic, and finally a mezzo-forte (mf) dynamic.

13
16

9

100
3
4

21
16

IV/I

I

I/II

II

II/III

I/III

II/IV

III

III/IV

IV

tutti **E**

AN110